

**AMR 2011
Barcelona, Spain**

Monday July 18th

9:30-9:45	Registration
9:45-10:00	Opening
10:00-11:00	Opening Talk: <i>Multimedia Retrieval Evaluation</i> - Dr. Martha Larson
11:00- 11:30	Café
11:30-12:30	1st Session: Evaluation and User Studies
	Klaus Schoeffmann, David Ahlström and Laszlo Böszörményi - <i>An Investigation of Visual Search Performance of Interactive 2D and 3D Storyboards</i>
	María González, Julián Moreno, José Luis Martínez, Paloma Martínez - <i>A Methodological Framework for Evaluating ASR Systems</i>
12:30-14:00	Lunch
14:00-15:30	2nd Session: Audio and Music
	Vishweshwara Rao, Chitralekha Gupta, Preeti Rao - <i>Context-aware features for singing voice detection in polyphonic music</i>
	Markus Schedl and Peter Knees - <i>Personalization in Multimodal Music</i>
	Kaichun Chang, Ju-Chiang Wang, Costas S. Iliopoulos - <i>Compressive Sampling based Audio Fingerprinting for Multimedia Retrieval</i>
15:30-16:00	Café
16:00-17:00	Invited Talk: <i>Growing lifelong musical soulmates: a playground for research on (inter)active, adaptive music-aware systems</i> - Dr. P. Herrera

17:30 Guided Tour

20:30 Social Dinner

Tuesday July 19th

9:00-10:00	Invited Presentation: <i>Distributed Multimedia Information Retrieval</i> - Prof. S. Marchand-Maillet
10:00-10:30	Café
10:30-11:30	3rd Session: Image Retrieval
	Christian Hentschel, Sebastian Gerke, Eugene Mbanya - <i>Classifying images at scene level: comparing global and local descriptors</i>
	Nabeel Mohammed and David McG. Squire - <i>Effectiveness of ICF features for collection-specific CBIR</i>
11:30-12:30	Is it the end of research on multimedia information retrieval? Panelists: Marcin Detyniecki (lip6.fr), Xavier Vives (ccma.cat), Marta Gonzalez (tecnalia.com), Toni Martí (ub.edu) and Juan Cigarrán (uned.es)
12:30-14:00	Lunch
14:00-15:30	3rd Session: Similarity and Music
	Sebastian Stober and Andreas Nuernberger - <i>An Experimental Comparison of Similarity Adaptation Approaches</i>
	Daniel Wolff and Tillman Weyde - <i>Combining Sources of Description for Approximating Music Similarity Ratings</i>
	Peter Knees - <i>An Approach to Automatic Music Band Member Detection Based on Supervised Learning</i>
15:30	Wrap Up