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B.A. History (U Complutense Madrid, Spain 1996); M.A. Medieval History (U Complutense Madrid, Spain 2000); Ph. D. Medieval Iberian History and Literatures (U Complutense Madrid, Spain 2004). Teaching Assistant U of Ciudad Real, Spain (2000-2004); Research Assistant U of California, Berkeley (2004-2006); Lecturer of Spanish U of California, Berkeley (2006-2007); Visiting Professor U of Arkansas (2007-2008); Visiting Professor U of Colorado (2008-2009); Assistant Professor U of Texas, Odessa (2009-2011); Assistant Professor U of California, Riverside (2011-2013); Lecturer Spanish Lancaster University (2014-).

His main field of research is related to the primary sources for the study of Medieval and Renaissance Iberian literatures and cultures, especially Iberian Songbooks. Other research lines with which he is involved with are Spanish vernacular Humanism, nobility's patronage of Spanish culture, and the Islamic, Hebrew, and Christian background of medieval Iberia. His research is also focused on the role of gender and racial issues in the construction of authorship, in particular the role of both women and Jewish and *converso* writers.

Involved in Digital Humanities since 1999, when he joined PhiloBiblon as a research assistant. Herecently started to write a blog (<http://opr71.blogspot.com.es/>) in which he is trying to spread both his research and teaching to the general public. Council member of *Convivio* International Society for the Study of Medieval Songbooks; member of the AHGBI; founder of *eHumanista-Conversos. Bulletin of Studies on Hispanic Interfaith Relations and Conversions*; member of the advisory board of Kismet Press, Open Access Publication Project.