

Fiona MAGUIRE

CURRICULUM VITAE

Education

- 1982 B.A. (Hons) [Queen Mary &] Westfield College, Univ. of London.
1972 Diplôme de Langue et Civilisation Françaises, La Sorbonne, Univ. de Paris.

Employment

- 2007-2010, MHRA Research Associate, Univ. of Liverpool.
2004-2007, AHRC Research Associate, project 'An Electronic Library of 15th Century Castilian *Cancionero* Manuscripts', project director Prof. D. S. Severin.
2004-present, Assistant Editor, *Bulletin of Hispanic Studies* (Univ. of Liverpool)
1996-2004, Editorial Assistant, *Bulletin of Hispanic Studies*, Univ. of Liverpool.
1987-1993, Leverhulme Research Assistant/ Associate, Univ. of Liverpool, Spanish XvC *Cancionero* Manuscript Project, director Prof. D. S. Severin.
1984-1987, NEH Research Assistant, Univ. of Illinois-Urbana, USA, XvC *Cancionero* MS project (electronic editing), director Prof. B. Dutton.

PUBLICATIONS

Articles:

- 'Fernán Pérez de Guzmán's *Loores de santos*: Texts and Traditions, (with D. S. Severin), in *Saints and Their Authors: Studies in Medieval Hispanic Hagiography in Honor of John K. Walsh* (Madison: HSMS, 1990), pp. 151-68.
'The Spanish *Cancionero* Project' (with D. S. Severin), *Journal of the Institute of Romance Studies*, 1 (1992), pp. 49-57.

Editions:

2007. Editions of selected poetry of Fernán Pérez de Guzmán, Marqués de Santillana, Gómez Manrique and other *cancionero* poets (poems in multiple witnesses: transcriptions, collations and stemmata), available on <http://www.cancionerovirtual.liv.ac.uk>
1990-92. Electronic editions: MS Paris Esp. 227 (PN5), MS Paris Esp 510 (PN13), published on CD-ROM, ADMYTE, Disk 0 (Madrid: Micronet, 1990, 1992).
1997. Electronic editions: MS Paris 233 (PN10), MS Paris, Esp 231 (PN9), CD-ROM ADMYTE, I (Madrid: Micronet, 1997).
2000. *Two Spanish Songbooks, the 'Cancionero de Egerton' (LB3) and the 'Cancionero del Cabildo de Sevilla'* (SV2), editorial assistant F. Maguire, ed. D.S.Severin (Liverpool: LUP, 2000).
1990. *El cancionero de Oñate*, editorial assistant F. Maguire, ed. D. S. Severin, (Madison: HSMS, 1990).

Conference Papers:

- 'The Diffusion of Texts and Composition of *Cancioneros* in the Neapolitan Aragonese Court', III Colloquium on 15C Spanish Literature, QMW Univ. London, June 1991; revised paper 'Poetry at Court in Trastamaran Spain': Georgetown Univ., Washington DC, Feb. 1993.
'Further Observations on the Composition of *Cancioneros* of Neapolitan-Aragonese Provenance', Manuscript Colloquium, KCL, May 1992.
'An Electronic Library of the XvC Castilian *Cancionero* Manuscript Corpus', Corpus Diacrónicos en Lenguas Iberromances, Univ.Illas Balears, Palma, Mallorca, Oct. 2007.
'The Fifteenth-Century Castilian *Cancioneros* Project', Early Book Society Conference, Univ. Salford, July 2007.
'Textual Histories: The Case of Fernán Pérez de Guzmán's Poetry', Colloquium on Hispanic Books and Manuscripts, Univ. Bristol, May 2007.
'*Cancionero* MS Textual Histories: The Question of Variance in the Poetry of Santillana', AHGBI Conference, Univ. Aberdeen, April 2007.
'Cultura textual/cultura política en el *Tratado de las quatro virtudes cardinales* de Fernán Pérez de Guzmán', Convivio Conference, Univ.Cambridge, Sept. 2008.
'Virtue Ethics and Natural Law as Political Commentary in 15th-Century Castilian *Cancionero* Poetry', Colloquium, MHRS, QMUL London, June 2009.
'Presentation of the AHRC 15c Castilian *Cancionero* Project' (with team): Convivio, Granada, Oct. 2004; ESTS, Alicante, Nov. 2004; AHLM, León, Sept. 2005; AHGBI, Liverpool, April 2006; WISPS, Birmingham, Oct. 2006; SEMYR, Salamanca, Dec. 2006; International Medieval Congress, Leeds, July 2007; AHLM, Cáceres, Sept. 2007; SEMYR, San Millán, Sept. 2008.