

DOROTHY SHERMAN SEVERIN, OBE

A.B. Harvard 1963 (summa cum laude), A.M. Harvard 1964, Ph.D. Harvard 1967;
Dissertation: 'Memory in *La Celestina*' (directed by Stephen Gilman).

Ann Radcliffe Scholar 1959-60.

Woodrow Wilson Fellow 1963-64, 1966-67.

Member Phi Beta Kappa.

Grants from American Philosophical Society 1969, London University 1975, University of Liverpool 1983, 1985-87, Leverhulme Foundation (Research Associate) 1987-91, British Academy 1988-89, Spanish Government 1988-89, British Academy 1992-93; Vicente Cañada Blanch Fellowship 1998-2002; AHRB Resource Enhancement Grant, 2004-07.

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| 1964-66 | Tutor, Harvard. |
| 1967-68 | Visiting Lecturer, University of West Indies (Jamaica). |
| 1968-69 | Assistant Professor, Vassar College. |
| 1969-82 | Lecturer, Westfield College. |
| 1977-present | Member Editorial Committee, <i>Celestinesca</i> . |
| 1979-present | Modern Humanities Research Association, Committee Member. |
| 1982 | Visiting Associate Professor, Harvard. |
| 1982-present | Gilmour Professor of Spanish, Liverpool . General Editor, <i>Bulletin of Hispanic Studies</i> |
| 1982-1989 | Head of the Department of Hispanic Studies. |
| 1985 | Visiting Professor, Columbia University, New York. |
| 1985 | Visiting Professor, Yale University. |
| 1986-89 | President, International Courtly Literature Society (British Branch). |
| 1987-present | Fellow, The Society of Antiquaries of London, Royal Society for the Arts. |
| 1989-92 | Pro Vice-Chancellor, Liverpool University, head Academic Committee. |
| 1993-2001 | Committee Member, Northern Ireland Higher Education Council (NIHEC). |
| 1993-present | Member, Editorial Committee, <i>Hispanic Review</i> . |
| 1994-96 | British Academy Humanities Research Board (Research Panel II). |
| 1991-96 | External Examiner for Trinity College Dublin and the University of Ghana (Legon, Accra). |
| 1995-present | Editorial Board, Publications of the Medieval Research Seminar, Queen Mary University of London |
| 1995-96 | HEFCE Subject Specialist Assessor (Iberian Languages and Studies). |
| 1996 | Visiting Professor, University of California, Berkeley. |
| 1997-2001 | Head of Department of Hispanic Studies |
| 1997-99 | Junta Directiva, Asociación Hispanica de Literatura Medieval |
| 2001-2005 | Head of School of Modern Languages, Liverpool. |
| 2001.3 | Elected member, Academic Committee. |
| October, 2001 | Visiting Woman Scholar, University of Victoria, B.C., Canada |

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| 2003 | Honorary Officer of the Order of the British Empire (OBE) |
| 2004.7 | Junta Directiva, Asociación Internacional de Hispanistas |
| | Junta directiva, founding member, Convivio (international organization of songbook scholars) |
| 2005-08 | Deputy chair, sub-Panel 55 (Iberian), RAE. |
| 2006 | Peer Reviewer, AHRC |
| 2007 | Miembro de Honor, AHLM |
| 2008- | Hon. Treasurer, Modern Humanities Research Association |
| 2009 | Academic Corresponding Member for the UK, Real Academia Española. |

PUBLICATIONS (relevant to project asterisked).

BOOKS AND EDITIONS since 2004

1. **Del manuscrito a la imprenta en la época de Isabel la Católica* (Kassel: Reichenberger, 2004).
2. *Religious Parody and the Spanish Sentimental Romance* (Newark, Delaware: Juan de La Cuesta, 2005).
3. **An Electronic Corpus of 15th-Century Castilian Cancionero Poetry, 2007*
<http://cancionerovirtual.liv.ac.uk/>
4. *Ed. with Manuel Moreno, *Los cancioneros españoles: Materiales y Métodos. PMHRS, 43* (London: Dept of Hispanic Studies, Queen Mary, University of London, 2005).

ARTICLES since 2003

1. ‘The Sentimental Genre: Romance, Novel, or Parody?’, *La Corónica*, 31.2 (Spring, 2003), 312-15.
2. *‘Los romances contrahechos de Diego de San Pedro’, *Cancionero general*, I (2003), 71-75.
- 3.* ‘Diego de San Pedro’s Passion Poem and the Spanish Passion Play’ in *New Approaches to European Theater of the Middle Ages, an Ontology*, ed. Barbara I. Gusick and Edelgard E. DuBruck (New York etc.: Peter Lang, 2004), pp. 109-13.
4. *‘Del manuscrito a la imprenta en la época de los Reyes Católicos’, in *Literatura y conocimiento medieval, Coloquio Internacional VII Jornadas Medievales*, eds. Lillian von der Walde, Concepción Comany, Aurelio González (Mexico: UNAM UAM, Colegio de México, 2003 [2004]), pp. 33-48.
5. ‘The relationship between the *Libro de Buen Amor* and *Celestina*: Does Trotaconventos Perform a *Philocaptio* Spell on Doña Endrina?’ in *A Companion to the ‘Libro de Buen Amor’*, ed. Louise M. Haywood and Louise O. Vasvári (Colección Támesis Serie A: Monografías, 209 (Woodbridge, Suffolk: Tamesis, 2004), pp.123-27.
6. ‘*Celestina*’s Audience, from Manuscript to Print’, in ‘*La Celestina*’ 1499-1999: *Selected Papers from the International Congress in Commemoration of the Quincentennial Anniversary of ‘La Celestina’*, New York, November 17-19, 1999. Edited

by Ottavio DiCamillo and John O'Neill (New York: Hispanic Seminary of Medieval Studies, 2005), 197-205.

7.* ‘Política y poesía en la corte de Isabel la Católica’, in *Dejar hablar a los textos: Homenaje a Francisco Márquez Villanueva*. Ed. Pedro M. Piñero Ramírez (Sevilla: Universidad, 2005), pp. 239-48.

8.* ‘Juan Rodríguez del Padrón, Parodist: *Los siete gozos de Amor*’, in *Juan Rodríguez del Padrón: Studies in Honour of Olga Tudorica Impey*, ed. Alan Deyermond & Carmen Parrilla, I: *Poetry and Doctrinal Prose*, PMHRS, 47 (London: Department of Hispanic Studies, Queen Mary, University of London, 2005), pp. 75-83.

9.*‘The *Sepultura de Macías* by San Pedro — but Which San Pedro?’, in *Medieval and Renaissance Spain and Portugal: Studies in Honor of Arthur L-F. Askins* (Woodbridge, Suffolk: Tamesis/ Boydell and Brewer, 2006), pp. 301-08.

10.‘Two Fifteenth-Century Spanish Literary Conjurations and their Relationship to Lucan’s *Pharsalia*, VI’, ‘in *Magic and the Classical Tradition*. Ed. Charles Burnett, Jill Kraye, and W.F. Ryan. Warburg Institute Colloquia, 7 (London: Warburg Institute-Nino Aragno Editore, 2006), pp.213-22.

11.*‘The Four Recensions of Fray Íñigo de Mendoza’s *Vita Christi*, with Some Unpublished Stanzas, in *From the ‘Cancioneiro da Vaticana’ to the ‘Cancionero General’: Studies in honour of Jane Whetnall*, ed. Alan Deyermond & Barry Taylor , PMHRS, 60 (London: Hispanic Studies, QMUL, 2007), pp. 225–34.

12.‘Witchcraft in *Celestina*: A Bibliographical Update Since 1995’, *La Corónica* 36.1 (Fall, 2007), 237–43.

In press:

1.*‘A necrological poem for Juan de Mena by Antón de Montoro’, in proceedings of Harvard symposium in honour of Francisco Márquez Villanueva.

2.*‘Narrative Religious Poetry’ in memorial volume for Keith Whinnom, PMHRS, London: QMUL.