

Pragmatic of Literature of the Middle Ages.

Consolidated Research Group, recognised and funded by the Generalitat de Catalunya.

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SUMMARY

The group aims to integrate the study of different aspects of Medieval literature (troubadours, literary poetry and late medieval and Renaissance music, translations, the making of manuscripts, the history of the book and the printing press) through its articulation from production, transmission, use and context; in this last aspect, the group proposes to focus on the political interests that met with the literary production and reception, and the social mechanisms that made it possible.

KEY WORDS: Codicology; History of the book; Sociology of Literature; History of Literature; Troubadours; Song; Chivalry; Medieval translations

