# Mid-back vowels in Girona Catalan: target vs. dynamic approaches 

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## 1. Introduction



- Most Catalan varieties, including the Standard, have a seven-stressedvowel system. In the Girona diocese (NorthEastern Catalonia), however, mid back vowels
[ 0 ] and [ 0 ] seem to be either merged or merging.
- Data from 96 speakers in 12 designated survey areas within Girona has been collected
- Traditionally, vowels have been analysed at a single time point. But changes over time can provide important information on the characteristics of vowels, specially for mergers.
- This is a pilot study of the vowels obtained in one of the survey areas, to compare the results of target and dynamic approaches to vowel analysis.


## 2. Methods

### 2.1 Participants

Participant Gender Age $\rightarrow \begin{gathered}\mathrm{N}=4 \rightarrow \text { Pilot study! } \\ \text { Catalan-speaking fa- }\end{gathered}$ TB-FE1-D1 Female 15 milies
TB-FE1-H1 Male 16 • 2nd generation citi-TB-FE2-D1 Female 58 zens of the Ter-Brugent TB-FE2-H1 Male 65 (TB) deanery (Western Girona)

### 2.2 Interviews

## - Recordings:

- Marantz PMD 620 MK II, 4.1 kHz SR

Pioneer DM-DV15 dynamic microphone

- Tests:
- Visual test (T1): 7 vowels $\times 7$ contexts

Reading task (T3): 7 vowels x 4 contexts x 3 repetitions

### 2.3 Data processing and analysis

- Orthographic transcription: Praat
- Adjusted automatised alignment: SPPAS
- Formant values extracted with a semiautomatic Praat script
- Normalisation, analysis and plotting: R

3. Results

### 3.1 Target approach: analysis at midpoint

Table 1: Unnormalised F1, F2, and F3 mean values at midpoint

|  | F1 (Hz) | Female | F3 (Hz) | F1 (Hz) | $\begin{gathered} \text { Male } \\ \text { F2 (Hz) } \end{gathered}$ | F3 (Hz) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathrm{i}(\mathrm{n}=40)$ | 379 | 2422 | 3005 | 334 | 2200 | 2840 | $i(n=39)$ |
| $\mathrm{e}(\mathrm{n}=39)$ | 441 | 2175 | 2866 | 446 | 1926 | 2664 | $\mathrm{e}(\mathrm{n}=38)$ |
| $\varepsilon(n=39)$ | 598 | 2044 | 2940 | 589 | 1792 | 2644 | $\varepsilon$ \& (n=36) |
| a ( $n=38$ ) | 629 | 1595 | 2728 | 678 | 1362 | 2494 |  |
| $\bigcirc$ ( $n=41$ ) | 479 | 1231 | 2733 | 498 | 1043 | 2454 | $\bigcirc(n=40)$ |
| $\bigcirc$ ( $n=36$ ) | 480 | 1202 | 2702 | 496 | 1029 | 2478 | 0 ( $n=36$ ) |
| $\mathrm{u}(n=39)$ | 391 | 1072 | 2650 | 380 | 948 | 2530 | $\mathrm{u}(\mathrm{n}=37)$ |

Figure 1: Mean F1xF2 NEAREY1-normalised values at midpoint


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### 3.2 Dynamic approach: Smoothing Spline Analysis of Variance (SS-ANOVA)

- SS-ANOVAs are used to compare curves, statistically. They tell us whether two formant trajecories are significantly different or not
Mean formant values were measured at the 20 $30,40,50,60,70$, and $80 \%$ of the vowel interval and the curve linking them together (each strong line) was fitted through the model.
The dashed lines around each mean curve rep-
Figure 2: SS-ANOVAs performed on Bark values for all (a) mid back and (b) mid front vowels


Figure 3: SS-ANOVAs performed on Bark values for all (a) T1 and (b) T3 mid back vowels

resent 95\% confidence intervals: if they over lap, the vowels are not significantly different
Bark values allow us to compare results among speakers, and SS-ANOVAs performed on them become easily readable plots: lines at the bottom represent F1 values (F3-F1); lines at the top, F2 values (F3-F2). Plus, Bark values are closely related to perception.

Figure 4: SS-ANOVAs performed on unnormalised Hz values for all mid back vowels by each speaker


- Mid back vowels are merged throughout their intervals, while mid front vowels are clearly distinct.
- There is less overlap in F2 than in F1 values For each individual speaker, [0] and [0] have almost the same exact F1 trajectory.
- Overlapping seems to diminish slightly towards the end of the trajectory: an analysis of coartic ulatory effects will be useful with further data
- More variability in T1 than in T3 results: further data will allow comparing speech styles.

[^1][^2]
[^0]:    References

[^1]:    Funding, acknowledgements, and where to find this poster

[^2]:    $\Rightarrow$ FPI2011 scholarship, project FFI2013- $\quad$ Thanks to everyone who puts great R $\quad$ Poster and other works available at 46987-C3-1-P (MICINN). and Praat scripts out on the Internet!

