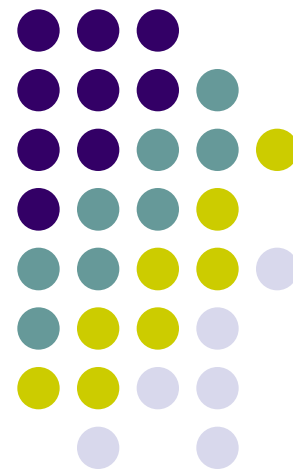


# Beggars Can be Choosers: On Vowel Epenthesis in Western Catalan Clitics

Jesús Jiménez  
(Universitat de València)

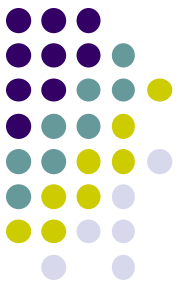
12èmes Rencontres du  
Réseau Français de Phonologie,  
U. Charles-de-Gaulle - Lille 3, 30-06-2014





**«The system of pronominal (anaphoric) clitics is possibly the most complex element of Catalan grammar.»**

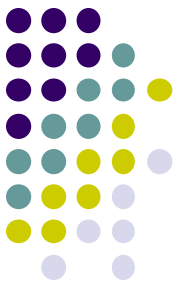
**(Wheeler 2005: 341)**



# Main difficult issues

## I. Contextual variation: Valencian **em** /m/ & **els** /l+z/:

- **m'**ataca 's/he attacks **me**'
- **em** passa 's/he passes **me**'
- **me la** passa 's/he passes it **FEM** to **me**'
- passa'**ls** 'pass **them ACC MASC**'
- passar-**los** 'to pass **them ACC MASC**'
- passa-**mos-els** 'pass **them ACC MASC** to us'



# Main difficult issues

## II. Dialectal variation: Valencian **em** /m/ & **els** /l+z/:

- **m**'ataca
- **em** ~ **me** passa
- **me** **la** passa
- passa'**ls** ~ -**los**
- passar-**los**
- passa-**mos-els** ~ -**mos-los** ~ -**mo'ls** ...

# Problems learning pronouns? No wonder



«M'he passat la nit somiant  
amb els pronoms febles. »

(Martí, *Poble Nou*, 1994)

«Last night I had a thousand nighmares...  
about weak pronouns!»



# Main focus of this talk: Variation

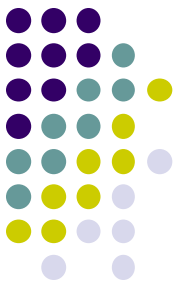
I. Contextual variation

&

II. Dialectal variation

&

The 'choice' of epenthetic vowels



# Outline of the presentation

- I. **The syllabification of pronominal clitics** (basics) as a conflict between markedness & contiguity constraints
- II. **Quality of the epenthetic vowel**
- III. (Morpho)phonologically conditioned **allomorph selection**

# I. The syllabification of pronominal clitics



*/m#pasa/*



# I. The syllabification of pronominal clitics



<i>/m#pasa/</i>
a. <i>m</i> <u><i>e</i></u> pása
b. <u><i>e</i></u> <i>m</i> pása

# I. The syllabification of pronominal clitics



## 1. Syllabic well-formedness constraints:

**\*PEAK/CONS & OTHERS (\* $\sigma$ -STRUC)**

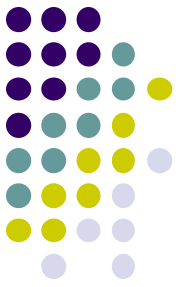
**ONSET**

**\*CODA**

**\*COMPLEXCODA**

...

# I. The syllabification of pronominal clitics



## 2. Faithfulness constraints:

**DEP-V**

**MAX**

**REALIZE-MORPHEME**

...

# I. The syllabification of pronominal clitics



## 3. Contiguity constraints:

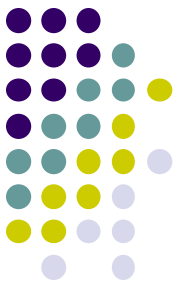
**CONTIGUITY**<sub>STEM</sub>: /stɔp/

**CONTIGUITY**<sub>STEM/AFFIX</sub>: /stɔp+z/, /l+z/

**CONTIGUITY**<sub>HOST/CLITIC</sub>: /m#pasa/, /pasa#m/  
/l#pasa/, /pasa#l/  
/l+z#pasa/, /pasa#l+z/

**CONTIGUITY**<sub>CLITIC/CLITIC</sub>: /m#l+a#pasa/

# I. The syllabification of pronominal clitics



- **Contiguity over markedness 1**: relevant ranking: **CONTIGUITY<sub>HOST/CLITIC</sub> >> DEP-V, ONSET, \*CODA**

<i>/m#pasa/</i>	CONT <sub>HOST/CL</sub>	DEP-V	ONSET	*CODA
a. m <u>e</u> pása	*!	*		
√ b. <u>e</u> m pása		*	*	*

<i>/m#ataka/</i>	CONT <sub>HOST/CL</sub>	DEP-V	ONSET	*CODA
√ a. m atáka				
b. m <u>e</u> atáka	*!	*	*	
c. <u>e</u> m atáka		*	*	

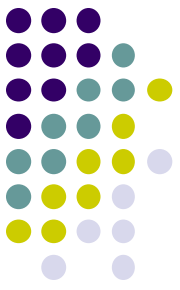
# I. The syllabification of pronominal clitics



- Contiguity over markedness 2: ranking:  
 $\text{CONT}_{\text{STEM/AFFIX}}, \text{CONT}_{\text{HOST/CLITIC}} \gg * \text{COMPLEX CODA}, * \text{CODA}$

/m#pasa/	$\text{CONT}_{\text{STEM/AFFIX}}$	$\text{CONT}_{\text{HOST/CL}}$	*COMPCODA	*CODA
a. me pása		*!		
√ b. em pása				*

/lz#pasa/	$\text{CONT}_{\text{STEM/AFFIX}}$	$\text{CONT}_{\text{HOST/CL}}$	*COMPCODA	CODA
a. les pása	*!			*
√ b. els pása			*	*



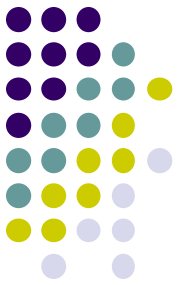
## II. Quality of the epenthetic vowel

- Choice based on:

1. **Segmental markedness** (Palmada 1994):

- a) Eastern Catalan: featureless vowel, [ə]
- b) Western Catalan: two vowels, [e] & sometimes [a]

2. **Positional markedness** (Lloret & Jiménez 2008, Jiménez & Lloret 2013).



## II. Quality of the epenthetic vowel

- List of possible vowels:

[i]

[e]

[ə]

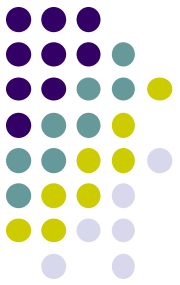
[ɛ]

[ɔ]

[a]







## II. Quality of the epenthetic vowel

- List of possible vowels:

[i]

[e]

[a]



## II. Quality of the epenthetic vowel

- List of possible vowels:

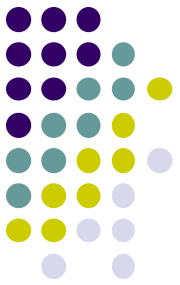
Peak

hierarchy

[i]

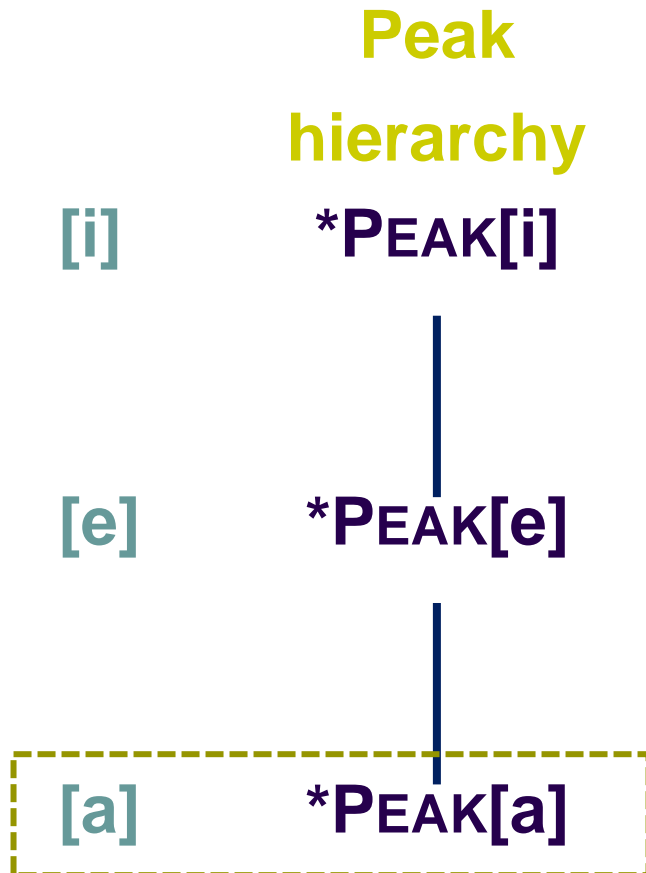
[e]

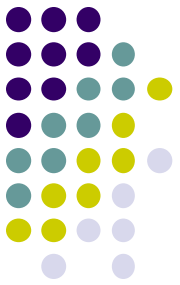
[a]



## II. Quality of the epenthetic vowel

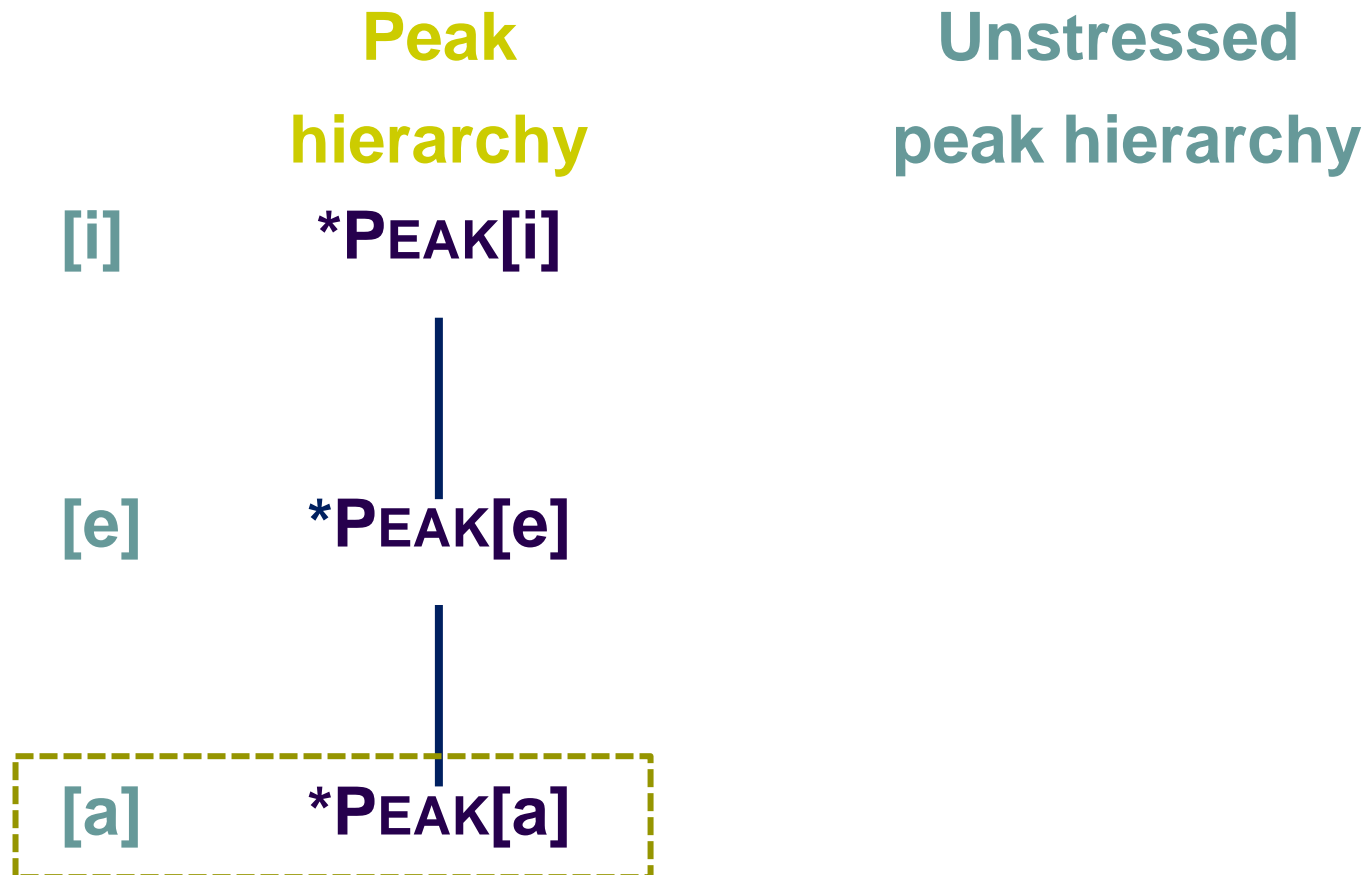
- List of possible vowels:

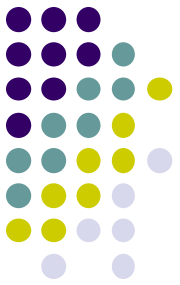




## II. Quality of the epenthetic vowel

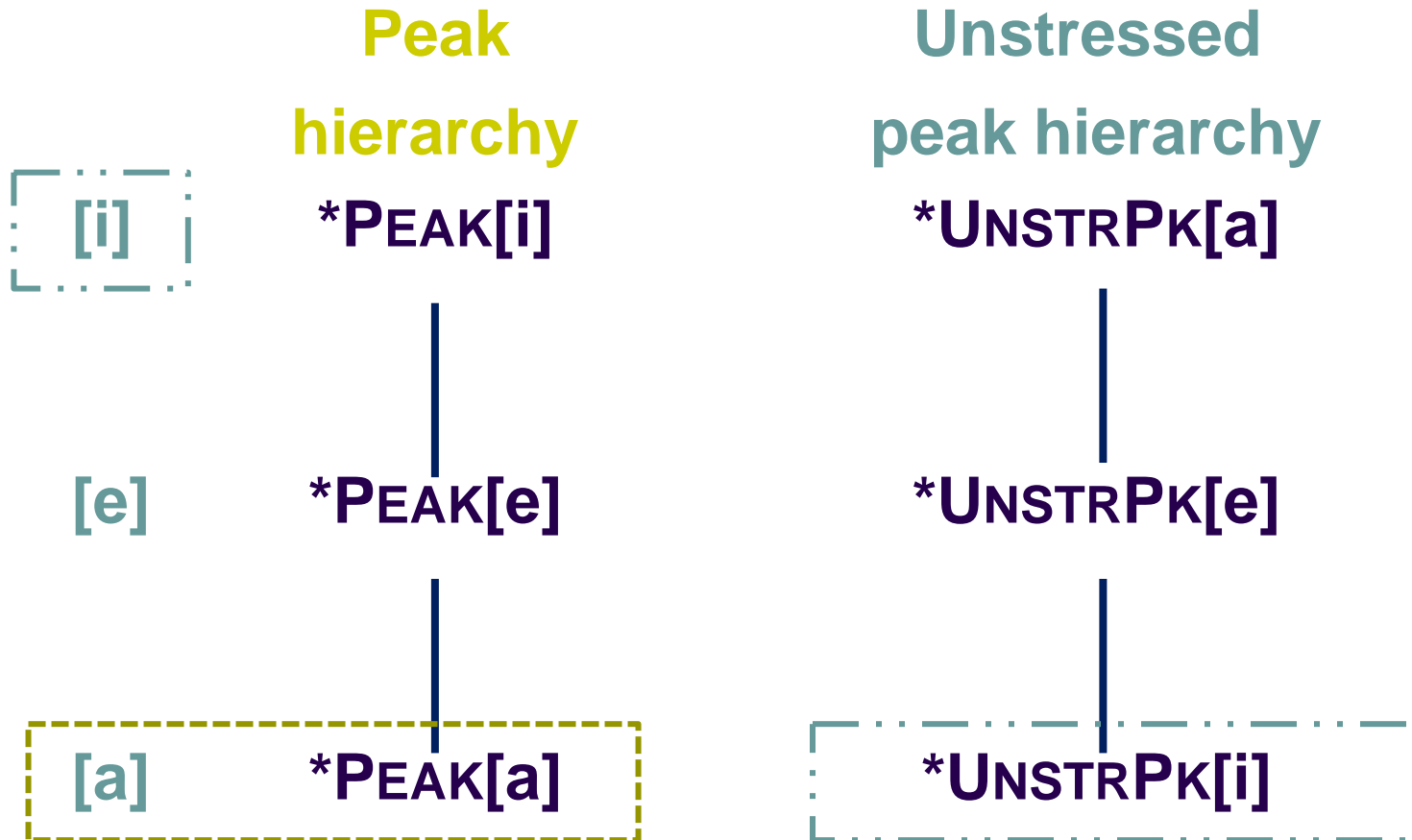
- List of possible vowels:

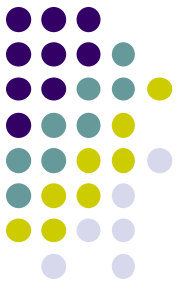




## II. Quality of the epenthetic vowel

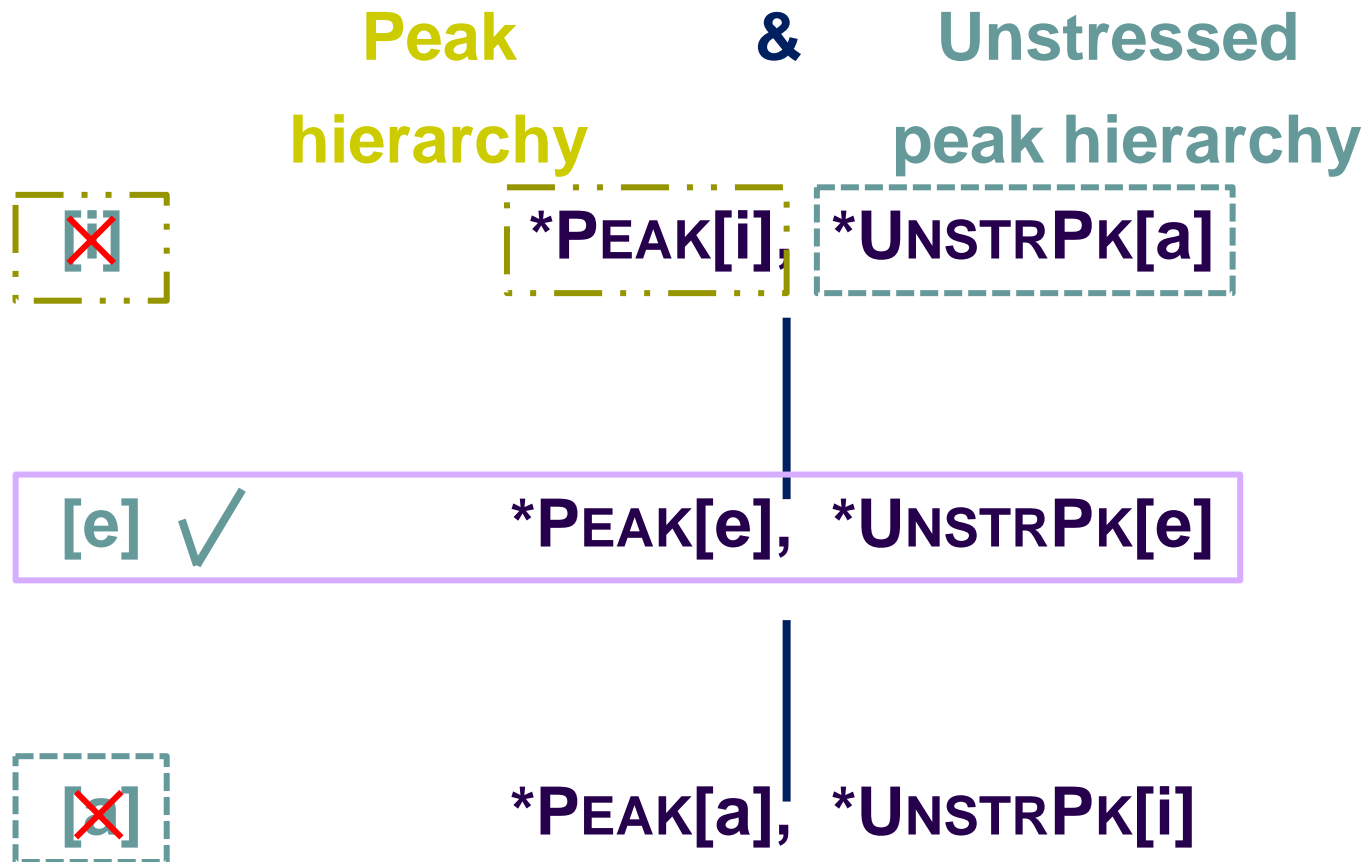
- List of possible vowels:





## II. Quality of the epenthetic vowel

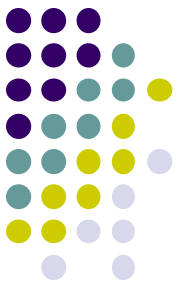
- List of possible vowels:



## II. Quality of the epenthetic vowel



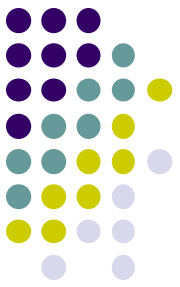
### Variety I: Standard Valencian



## II. Quality of the epenthetic vowel

- Epenthetic vowel, always [e]: at the word-level...
  - Word-initially:
    - [e]stop
    - [e]spaguetis
  - Elsewhere:
    - centr[e] (cf. *centr-al*)
    - batr[e] (cf. *batr-é* 'I will hit')





## II. Quality of the epenthetic vowel

- Epenthetic vowel, always [e]: at the word-level... & in the clitic group:
  - Proclisis:
    - [e]m passa
    - m[e]l passa
  - Enclisis:
    - passar-m[e]
    - passa-m[e]l



## II. Quality of the epenthetic vowel

- Ranking: \*PEAK[i], \*UNSTRPK[a] >> \*PEAK[e], \*UNSTRPK[e]

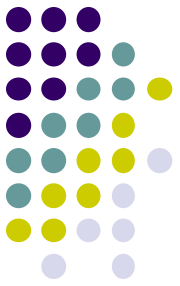
/m#pasa/	*PEAK[i]	*UNSTRPK[a]	*PEAK[e]	*UNSTRPK[e]
a. <u>a</u> m pása		*!		
√ b. <u>e</u> m pása			*	*
c. <u>i</u> m pása	*!			

# **II. Quality of the epenthetic vowel**



## **Variety II: Pedreguer Valencian**

**(Garcia & Beltran 1994, Beltran 2005)**



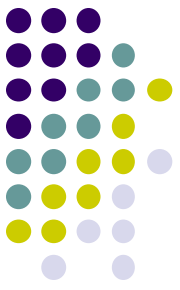
## II. Quality of the epenthetic vowel

- Epenthetic vowel: at the word-level...
  - [a] word-initially:
    - [a]stop
    - [a]spaguetis
  - [e] elsewhere:
    - centr[e] (cf. *centr-al*)
    - batr[e] (cf. *batr-é* 'I will hit')



## II. Quality of the epenthetic vowel

- **Epenthetic vowel: in the clitic group...**
  - **[a]** in **proclisis**:
    - **[a]**m passa
    - m**[a]**l passa
  - **[e]** in **enclisis**:
    - passar-m**[e]**
    - passa-m**[e]**l



## II. Quality of the epenthetic vowel

- Among unstressed syllables, initial syllables are considered prominent (i.e. peaks)
- We can split the \*UNSTRPK[α] ranking in two, depending on the site of the epenthesis, i.e. in proclisis or in enclisis:

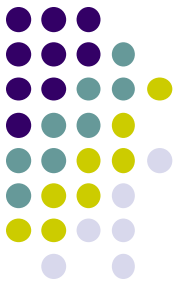
- **Proclisis:**

\*UNSTRPK<sub>PR</sub>[a] >> \*UNSTRPK<sub>PR</sub>[e] >> \*UNSTRPK<sub>PR</sub>[i]

- **Enclisis:**

\*UNSTRPK<sub>EN</sub>[a] >> \*UNSTRPK<sub>EN</sub>[e] >> \*UNSTRPK<sub>EN</sub>[i]

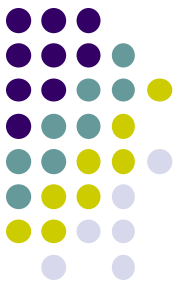
- And order these sub-hierarchies in different ways w.r.t. the general \*PEAK[α] ranking.



## II. Quality of the epenthetic vowel

- **Enclitic forms**; relevant ranking: **\*PEAK[i]**, **\*UNSTRPK<sub>EN</sub>[a]** >> **\*PEAK[e]**, **\*UNSTRPK<sub>EN</sub>[e]**

/pasár#m/	*PEAK[i]	*UNSTRPK <sub>EN</sub> [a]	*PEAK[e]	*UNSTRPK <sub>EN</sub> [e]
a. pasár m <u>a</u>		*!		
√ b. pasár m <u>e</u>			*	*
c. pasár m <u>i</u>	*!			

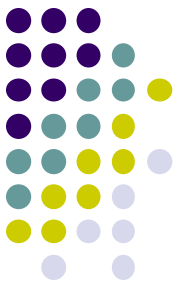


## II. Quality of the epenthetic vowel

- **Proclitic forms**; relevant ranking: **IDENT**<sub>[low]</sub>,  
**\*PEAK[i]** >> **\*PEAK[e]** >> **\*UNSTRPK<sub>PR</sub>[a]**

<i>/m#pása/</i>	<b>*IDENT</b> <sub>[low]</sub>	<b>*PEAK[i]</b>	<b>*PEAK[e]</b>	<b>*UNSTRPK<sub>PR</sub>[a]</b>
√ a. <b>a</b> m pása				*
b. <b>e</b> m pása			*!	
c. <b>i</b> m pása		*!		





## II. Quality of the epenthetic vowel

- **Proclitic forms**, with underlying vowels;  
relevant ranking: **IDENT<sub>[low]</sub>**, **\*PEAK[i]** >> **\*PEAK[e]**  
>> **\*UNSTRPK<sub>PR</sub>[a]**

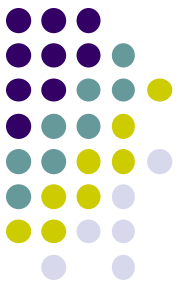
/lez#pása/	*IDENT <sub>[low]</sub>	*PEAK[i]	*PEAK[e]	*UNSTRPK <sub>PR</sub> [a]
a. <b>las</b> pása	*!			*
√ b. <b>les</b> pása			*	
c. <b>lis</b> pása		*!		



## III. Allomorph selection

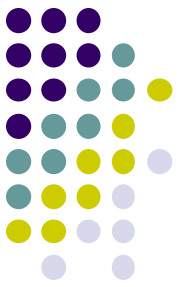
- **Case study:**

**Plural masculine accusative**



## III. Allomorph selection

- **Data (Standard Valencian):**
- **Proclisis:** always [(e)ls]: els porta, vos els porta
- **Enclisis:**
  - [ls] after a host ending in V: porta'ls, &
  - [ls] after clitics ending in (epenthetic) V: portar-me'ls
  - [los] after a host ending in C: portar-los
  - [els] after a clitic ending in C: portar-vos-els



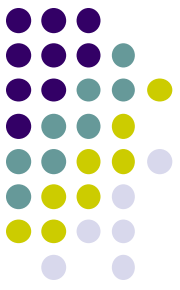
## III. Allomorph selection

- **Formal interpretation**: the clitic pronoun **els** has two allomorphs (Mascaró 1986; Todolí 1988, 1992; Jiménez 1997):

**/l+z/ ~ /l+o+z/**



**/o/** is a gender **morph** → not an epenthetic vowel



## III. Allomorph selection

- Following Bonet, Lloret & Mascaró (2007), we assume both allomorphs (**/l+z/** & **/l+o+z/**) are **ordered** in the lexical entry:

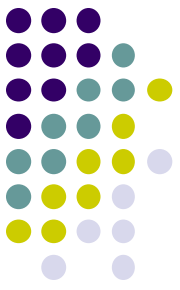
Accusative plural: { **/l+z/** > **/l+o+z/** }

- The selection of the first form is enhanced by the **PRIORITY** constraint, which «demands faithfulness to this ordering, i.e. favors the choice of the unmarked allomorph» (Bonet, Lloret & Mascaró 2007: 906)

## III. Allomorph selection

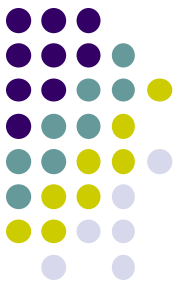


Variety I: Standard Valencian  
PRIORITY ( $\{l+z > l+o+z\}$ )  $\gg$  DEP-V



## III. Allomorph selection

- **Data (Standard Valencian):**
- **Proclisis:** always [(e)ls]: els porta, vos els porta
- **Enclisis:**
  - [ls] after a host ending in V: porta'ls, &
  - [ls] after clitics ending in (epenthetic) V: portar-me'ls
  - [los] after a host ending in C: portar-los
  - [els] after a clitic ending in C: portar-vos-els



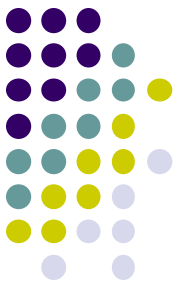
# III. Allomorph selection

- Ranking:  $CONT_{STEM/AFFIX}, CONT_{HOST/CLITIC} \gg$   
 $PRIORITY(\{L+Z > L+O+Z\}) \gg DEP-V$

$/pasa\#\{lz>loz\}/$	$CONT_{STEM/AFFIX}$	$CONT_{HOST/CL}$	PRIOR	DEP-V
√ a. pása <b>ls</b>				
b. pása <b>los</b>			*!	
c. pása <b>les</b>	*!			*

$/pasar\#\{lz>loz\}/$	$CONT_{STEM/AFFIX}$	$CONT_{HOST/CL}$	PRIOR	DEP-V
a. pasár <b>els</b>		*!		*
√ b. pasár <b>los</b>			*	
c. pasár <b>les</b>	*!			*





# III. Allomorph selection

- Ranking:  $CONT_{STEM/AFFIX}$ ,  $CONT_{HOST/CLITIC} \gg$   
 $PRIORITY(\{L+Z > L+O+Z\}) \gg DEP-V$

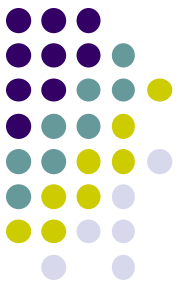
$/pasar\#m\#\{lz>loz\}/$	$CONT_{STEM/AFFIX}$	$CONT_{HOST/CL}$	PRIOR	DEP-V
√ a. pasár <u>me</u> ls		*		*
b. pasár <u>me</u> los		*	*!	*

$/pasar\#voz\#\{lz>loz\}/$	$CONT_{STEM/AFFIX}$	$CONT_{HOST/CL}$	PRIOR	DEP-V
√ a. pasár voz <u>e</u> ls		*		*
b. pasár voz los		*	*!	

## III. Allomorph selection



Variety II: Pedreguer Valencian  
DEP-V >> PRIORITY ({l+z > l+o+z})

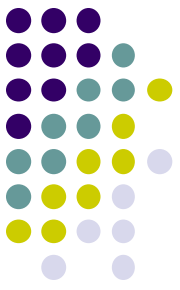


# III. Allomorph selection

- Ranking:  $CONT_{STEM/AFFIX}, CONT_{HOST/CLITIC} \gg DEP-V \gg PRIORITY(\{L+Z > L+O+Z\})$

/pasa#{lz>loz}/	$CONT_{STEM/AFFIX}$	$CONT_{HOST/CL}$	DEP-V	PRIOR
√ a. pása <b>ls</b>				
b. pása <b>los</b>				*!

/pasar#{lz>loz}/	$CONT_{STEM/AFFIX}$	$CONT_{HOST/CL}$	DEP-V	PRIOR
a. pasár <b>els</b>		*!	*	
√ b. pasár <b>los</b>				*

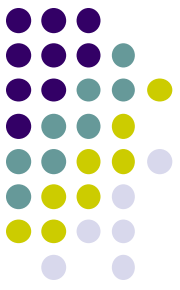


# III. Allomorph selection

- Ranking:  $CONT_{STEM/AFFIX}, CONT_{HOST/CLITIC} \gg DEP-V \gg PRIORITY(\{L+Z > L+O+Z\})$

/pasa#m#{lz>loz}/	$CONT_{STEM/AFFIX}$	$CONT_{HOST/CL}$	DEP-V	PRIOR
√ a. pásar <u>me</u> ls		*	*	
b. pásar <u>me</u> los		*	*	*!

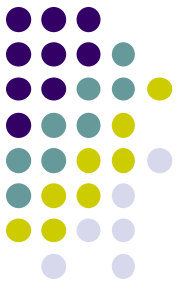
/pasar#voz#{lz>loz}/	$CONT_{STEM/AFFIX}$	$CONT_{HOST/CL}$	DEP-V	PRIOR
a. pásar voz <u>el</u> s		*	*!	
√ b. pásar voz los		*		*



## III. Allomorph selection

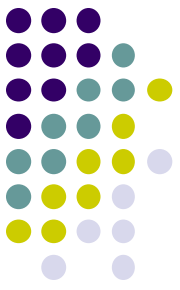
- **Data (Pedreguer Valencian):**
- **Enclisis:**
  - [ls] after a host ending in V: **porta'ls**, &
  - [ls] after a clitic ending in (epenthetic) V: **portar-me'ls**
  - [los] after a host ending in C: **portar-los**, &
  - [los] after a clitic ending in C: **portar-vos-los**  
(cf. standard *portar-vos-els*)

↓  
**Intermediate extension of /l+o+z/**



## III. Allomorph selection

Variety III: Palmera Valencian  
PRIORITY inversion  
( $\{l+o+z > l+z\}$ ) in enclisis

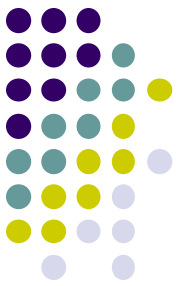


# III. Allomorph selection

- Ranking:  $CONT_{STEM/AFFIX}, CONT_{HOST/CLITIC} \gg DEP-V, PRIORITY(\{L+O+Z > L+Z\})$

/pasa#{loz>lz}/	$CONT_{STEM/AFFIX}$	$CONT_{HOST/CL}$	DEP-V	PRIOR
a. pása <b>ls</b>				*!
√ b. pása <b>los</b>				

/pasar#{loz>lz}/	$CONT_{STEM/AFFIX}$	$CONT_{HOST/CL}$	DEP-V	PRIOR
a. pásar <b>els</b>		*!	*	*
√ b. pásar <b>los</b>				



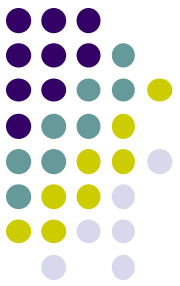
# III. Allomorph selection

- Ranking:  $CONT_{STEM/AFFIX}, CONT_{HOST/CLITIC} \gg DEP-V, PRIORITY(\{L+O+Z > L+Z\})$

<i>/pasa#m#{loz&gt;lz}/</i>	$CONT_{STEM/AFFIX}$	$CONT_{HOST/CL}$	DEP-V	PRIOR
a. pasár <u>me</u> ls		*	*	*!
√ b. pasár <u>me</u> los		*	*	

<i>/pasar#voz#{loz&gt;lz}/</i>	$CONT_{STEM/AFFIX}$	$CONT_{HOST/CL}$	DEP-V	PRIOR
a. pasár voz <u>el</u> s		*	*!	*
√ b. pasár voz los		*		



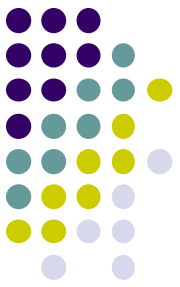


## III. Allomorph selection

- **Data (Palmera Valencian):**
- **Enclisis:**
  - **[los]** after a host ending in V: **porta-los**, &
  - **[los]** after a clitic ending in (epenth.) V: **portar-me-los**
  - **[los]** after a host ending in C: **portar-los**, &
  - **[los]** after a clitic ending in C: **portar-vos-los**



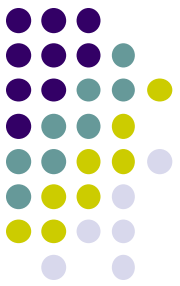
**Maximal extension of /l+o+z/**



## IV. Final remarks

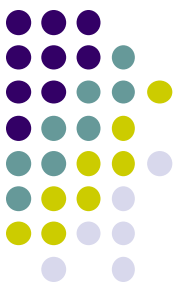
- In the process of **grammaticalization**, pronominal clitics tend to become regular affixes & reduce their form to the minimum:





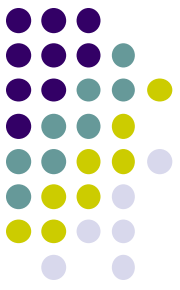
## IV. Final remarks

- Hence, as regular affixes, they tend to add the **default** epenthetic vowel:
  - [e] in Western Catalan
  - [ə] in Eastern Catalan
- Although sometimes the support segments are chosen on **positional markedness** or on **morphophonological grounds**: cf., respectively, Pedreguer Valencian **[a]ls porta** & **portar-l[o]s**.



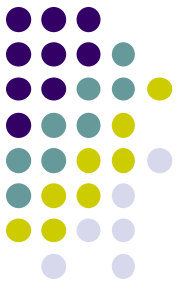
## IV. Final remarks

- With regard to the last exceptions to the general pattern, we find a very **remarkable asymmetry** between morphosyntactic & phonological prominence:
  - On the one hand, whereas **proclitic** forms tend to maximally **reduce**, resorting, if needed, to an epenthetic vowel (cf. Standard Val. **[e]ls porta**), **enclitic** forms can retain part of their primordial morphosyntactic **independence** with the presence of specific gender markers (cf. Standard Val. **portar-l[o]s**).



## IV. Final remarks

- With regard to these exceptions to the general rule, we find a very **remarkable asymmetry** between morphosyntactic & phonological prominence:
- On the other hand, only **proclitic** forms usually take vowels whose segmental features replicate the phonological **prominence** of the initial position, as in Pedreguer Val. **m[a]ls porta** vs. **porta-m[e]ls**.



**Merci beaucoup!**

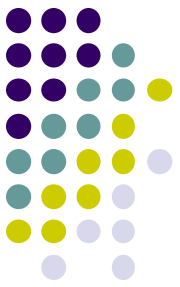
**Presentation soon available at:**

**<http://www.ub.edu/GEVAD/>**

**<http://uv.academia.edu/JesusJimenez>**

**Jesús Jiménez ([jesus.jimenez@uv.es](mailto:jesus.jimenez@uv.es))**

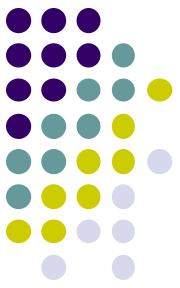
*Research funded by the Spanish MINECO and the FEDER (FFI2010-22181-C03-02) and by the Generalitat de Catalunya (2009SGR521)*



## Main difficult issues

### III. Polysemic forms: Valencian **els** /l+z/:

- **els** passa cada dia  
**them ACC MASC**  
‘s/he passes them every day’
- **els** passa la sal  
**them DAT**  
‘s/he passes them the salt’



## Main difficult issues

### IV. Non-transparent –syncretic– forms, even in Valencian (mostly compositional):

- Standard Valencian:

els els passa      ‘to them them ACC MASC’

- Alternate outcomes (only Valencian ones):

li ‘ls passa      lit. ‘to him/her them ACC MASC’

els ho passa      lit. ‘to them that’

li ho passa      lit. ‘to him/her that’

li ho’s passa      lit. ‘to him/her that PL’

...



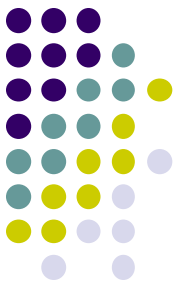


## A variation OT can deal with

- The syllabification of pronominal clitics obeys the **Economy Principle**:



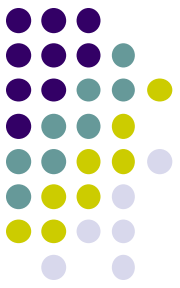
- E.g. epenthetic vowels are **only** inserted **when** necessary & **where** necessary.



## A variation OT can deal with

- Previously studied in a derivational model: Wheeler (1979), Viaplana (1980), Colomina (1985), Mascaró (1986), DeCesaris (1987), Todolí (1988, 1992, 1994), Bonet (1991, 1993), Morales & Prieto (1992), Lloret & Viaplana (1996), Bonet & Lloret (1998a)...





## A variation OT can deal with

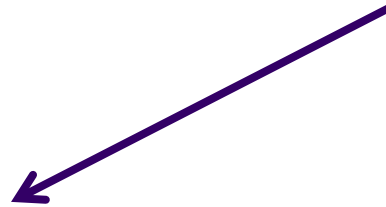
- Profusion of OT works: **Bonet & Lloret (1995, 1996, 1998b, 2002, 2005)**, **Colina (1995)**, **Jiménez & Todolí (1995)**, **Palmada & Serra (1995)**, Serra (1996), Jiménez (1997, 1999), Campmany (2008)...

# Why are clitics so appealing to OT?



syllable structure

/m/

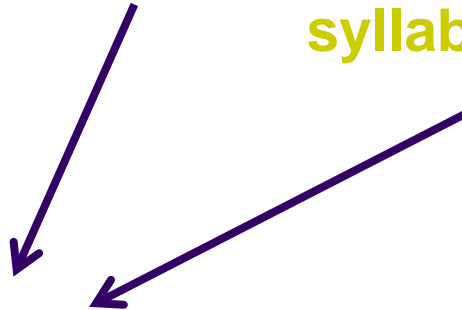


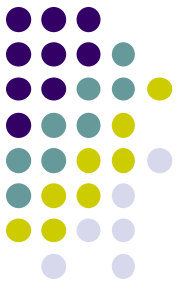
# Why are clitics so appealing to OT?



phonological well-formedness conditions  
syllable structure

/m/



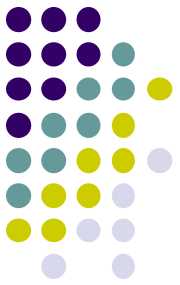


# Why are clitics so appealing to OT?

phonological well-formedness conditions  
syllable structure

/m/

morphological integrity  
(contiguity)



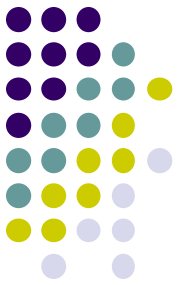
# Why are clitics so appealing to OT?

phonological well-formedness conditions  
syllable structure

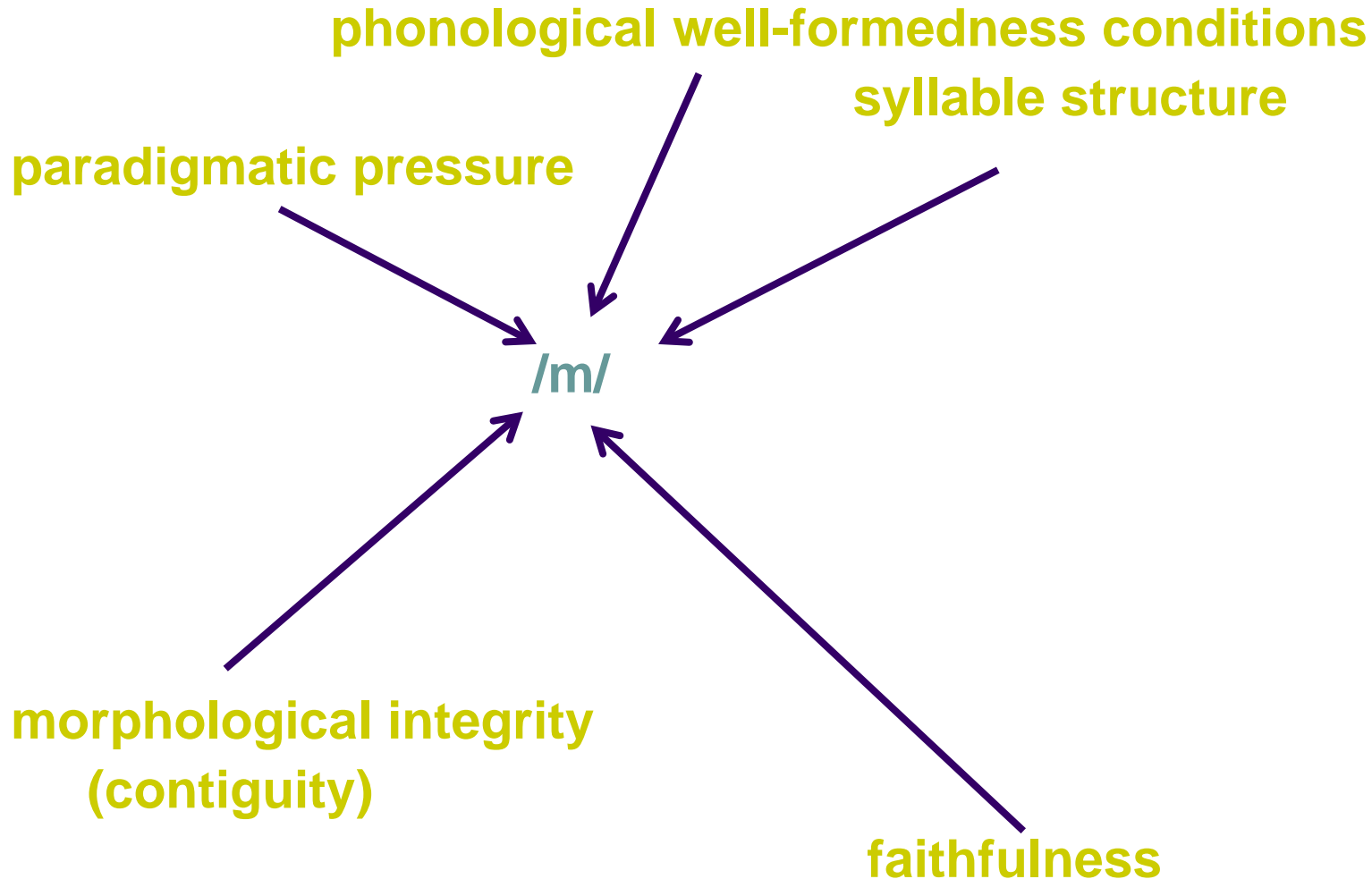
/m/

morphological integrity  
(contiguity)

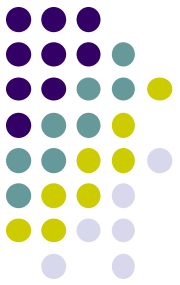
faithfulness



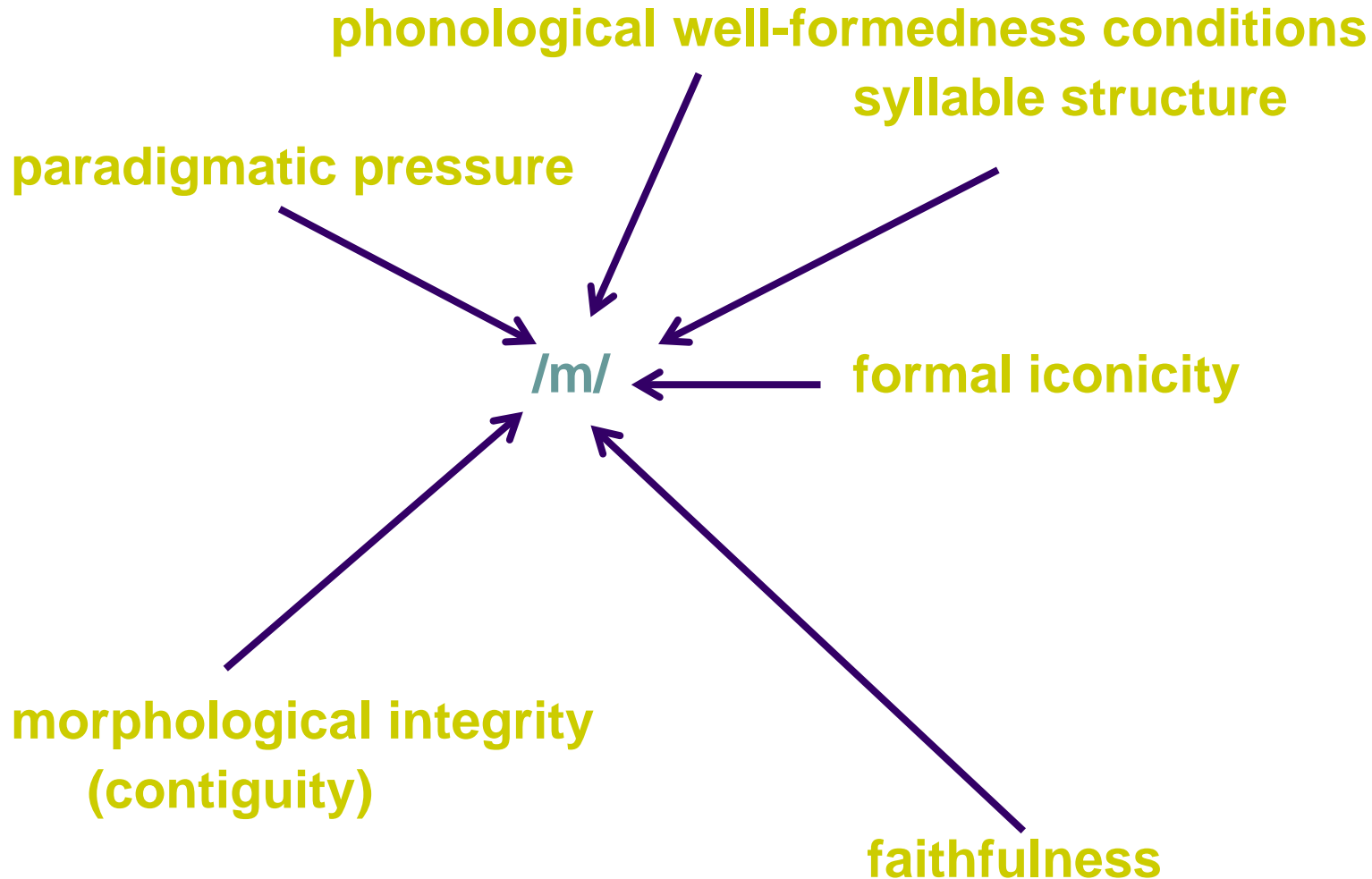
# Why are clitics so appealing to OT?





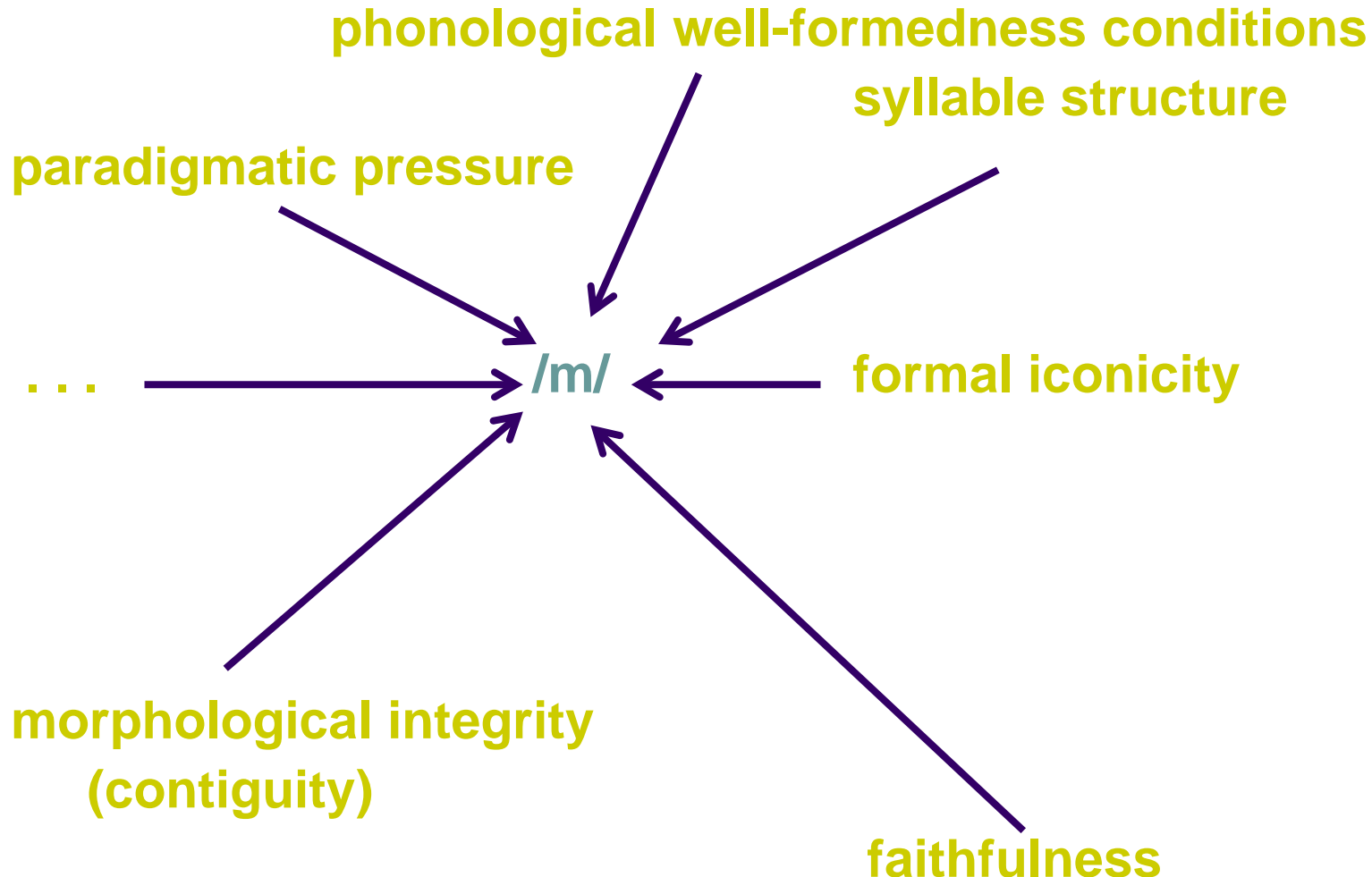


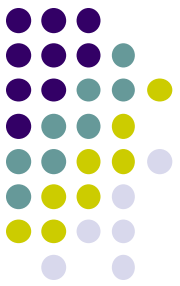
# Why are clitics so appealing to OT?





# Why are clitics so appealing to OT?

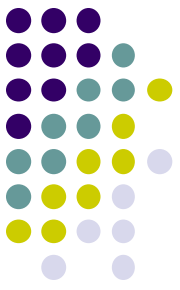




## II. Underlying representation

**Formal options** (Bonet & Lloret 2005: §3):

1. **Option 1: [e]** are the product of a phonological process of **epenthesis** → the 1<sup>st</sup> person clitic:
  - has a **single underlying form, /m/,**  
&  
- different outputs are derived through the application of processes or **constraints.**



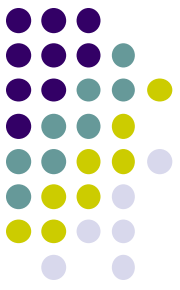
## II. Underlying representation

**Formal options** (Bonet & Lloret 2005: §3):

### 1. Option 1):

- ☺ The results in *m'ataca* [m atáka], *em passa* [em pása] & *me la passa* [me la pása] can be **derived from the ranking** of well-founded principles.
- ☺ The **epenthetic vowel [e]** & **its peripheral position** are the same as the vowels appearing:
  - in **patrimonial words**:

<i>centre</i>	'center'	/sentr/	[sent <u>re</u> ]
<i>batre</i>	'to hit'	/bat+r/	[bat <u>re</u> ]
  - in **loanwords**: *stop* /stɔp/ [estóp]



## II. Underlying representation

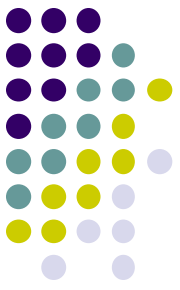
**Formal options** (Bonet & Lloret 2005: §3):

2. **Option 2: [e]** are present underlyingly →  
1<sup>st</sup> person clitic:

- has **3 different allomorphs: /m/, /em/ & /me/**



- which are **a)** either chosen by mere **stipulation** or **b)** derived from independently needed **constraints**.

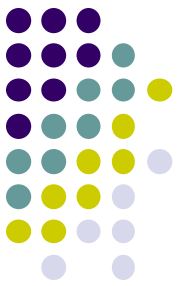


## II. Underlying representation

**Formal options** (Bonet & Lloret 2005: §3):

### 2. Option 2b):

- ☺ Markedness constraints **\*CODA & ONSET** favor the winning candidates *m'ataka* [**m** atáka] or *me la passa* [**me** la pása].



## II. Underlying representation

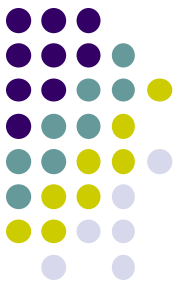
**Formal options** (Bonet & Lloret 2005: §3):

### 2. Option 2b):

- ☹ In a form such as *em passa* [**em** pása]...

/ {m, em, me} #pasa/	CONT <sub>HOST/CL</sub>	DEP-V	ONSET	*CODA
√ a. <b>me</b> pása				
☹ b. <b>em</b> pása			*!	*!

- ...it's **not possible to resort to syllabification** for the choice of the allomorph /em/ **nor** to ground the choice on **contiguity** constraints, since the vowel of **/me/** is now part of the clitic.



## II. Underlying representation

**Formal options** (Bonet & Lloret 2005: §3):

### 2. Option 2:

☹ Hence, at least in some cases, “the choice of one allomorph over another would have to be a mere stipulation” (Bonet & Lloret 2005: 45).



For all these reasons, forms such as **/m/** or **/l+z/**, without the allegedly epenthetic vowels, have been posited as **underlying forms** for pronominal clitics (cf. Wheeler 1979, Viaplana 1980, Mascaró 1986, Bonet 2002).



# I. The syllabification of pronominal clitics



- The emergency of the unmarked: relevant ranking: **CONTIGUITY<sub>HOST/CLITIC</sub>** >> **ONSET**, **\*CODA** >> **CONTIGUITY<sub>CLITIC/CLITIC</sub>**

<i>/m#pasa/</i>	CONT <sub>HOST/CL</sub>	ONSET	*CODA	CONT <sub>CL/CL</sub>
a. <b>me</b> pása	*!			
√ b. <b>em</b> pása		*	*	

<i>/m#l+a#pasa/</i>	CONT <sub>HOST/CL</sub>	ONSET	*CODA	CONT <sub>CL/CL</sub>
√ a. <b>me</b> la pása	*			*
b. <b>em</b> la pása	*	*!	*!	